L.28028

CATALOGUE

OF

THE COLLECTION

OF

PORCELAIN,

MINIATURES,

DECORATIVE FURNITURE,

SNUFF-BOXES, WATCHES, BIJOUTERIE, GEMS,

SILVER AND PLATED ARTICLES,

THE PROPERTY OF

JOHN BOYKETT JARMAN, ESQ.,

DECEASED,

LATE OF GROSVENOR STREET:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 4, 1864,

And following Day,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

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1864
July 4
LoCnJ

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—

First Day's Sale.

—o—

On MONDAY, JULY 4, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

1 Bronze medallions of Wellington, Flaxman, Canning, and J. Watt 4 Passed
2 A scent-bottle, formed of a fruit, with a subject of Oriental; and a metal medallion, chased with saints . 5 .
3 Eighteen pieces of chased silver for mounting a book-cover Passed
4 Four old book-clasps, some gilt "
5 Fifteen pieces of engraved silver for mounting a book-cover "
6 Twelve ditto, chased with flowers "
7 ~~About twenty~~ pieces of old silver for book-mounting; and various other pieces . 6 .
8 A niello book-clasp; two ditto medallions; and four medallions of Charles I. and Henrietta Maria Passed
9 Nine Napoleon copper casts; and eleven other pieces "
10 Andrieu's Napoleon medals, 113; and two catalogues—in a case "
11 ~~Twelve~~ handles, of hæmatite, agate, &c. nine "
12 A sword-handle, of green jade, carved with flowers 2 . 15 .
13 A chased bronze stick-handle, partly gilt; and a Dresden china stick-handle 1 . .
14 A Dresden asparagus needle-case; and a tulip-shaped scent-bottle . 18 .
15 A crystal slab; ~~six~~ cut cairngorms, &c.; ~~and an agate brooch~~ . 5 .
16 Busts of Napoleon I., Voltaire, and Rousseau, carved in ivory—small 1 . 16 .

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7.6.3

Passed 17 Six silver-gilt coffee-spoons, chased with foliage; and two other gilt spoons

" 18 A knife, fork, and spoon, silver, chased with heads in medallions, and engraved—in old case

4 . 4 . 19 A group of flowers, of old Dresden enamel

Passed 20 Silver coins of Charles I., James I., William III., O. Cromwell, and the Georges 19

" 21 Silver coins of Charles I., Elizabeth, George IV.; and nine small coins—various 32

" 22 A brooch, with topaz; a cross, with topazes; and a hæmatite brooch

" 23 A jet necklace; two bracelets; a cross; and eleven earrings

2 . 15 . 24 A watch-chain, of gold and platinum

4 . 4 . 25 A rose-pattern gold chain

2 . 10 . 26 A small chain

3 . 15 . 27 A gold seal, with musical movement; and six other seals

Passed 28 A necklace; and a pair of paste earrings

" 29 Two rings, with hair; two, with stones; and seven others

4 . 4 . 30 A filigree necklace, set with lapis-lazuli and pearls; ~~two bracelets, with Scotch pearls; a cross brooch, with garnets; a paste pin; a watch-key; two seals; and a brooch, with amethysts, &c.~~

3 . 17 . 6 31 A reliquaire, in silver filigree frame—in old leather case

2 . 4 . 32 A tortoiseshell paper-knife, with Sèvres handle; and one, with glass handle

1 . 5 . 33 Two small knives, with tortoiseshell picqué handles; and one, with enamelled handle

2 . 2 . 34 A brooch, with a female head, cameo onyx; and a ring, with a duck, cameo onyx

1 . 18 . 35 A ring, with Venus, Adonis, and Cupids, cameo onyx

3 . 10 . 36 Two rings, with male heads, cameo onyx

2 . 10 . 37 Three smaller ditto

6 . 5 . 38 A silver medal of Agrigentum, with a figure in a quadriga, inscribed ΑΤΡΑΤΑΣ: *rev.* two eagles devouring a hare. *From Baron Percy's Collection*

. 15 . 39 ~~Two crystal swivel seals; a locket;~~ four watch-keys; and a pair of amber earrings

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40 A pair of white-metal earrings; a pair of gilt ditto; ~~eight small buckles; two paste ditto;~~ and a brooch, with topaz, &c. . 15 .

41 Two brooches; a pair of snaps; and a ring set with amethysts . 9 .

42 Three brooches, with hair; a ditto cross; and three pairs of snaps Passed

43 A pair of snaps, with hair set with pearls; and a cross, set with pearls "

44 A locket brooch, with a moonstone; ~~a cornelian brooch for hair;~~ and two pairs of sleeve links, with calcedony . 14 .

45 A gold ring, with Priapus, intaglio cornelian . 14 .

46 A ditto, with a winged lion, intaglio cornelian; and one, with Persian characters 1 . 17 .

47 A ring, with a male bust, intaglio onyx 4 . 8 .

48 A ditto, with a male head, intaglio calcedony 1 . 2 .

49 Two rings, with Cupids, intaglie 1 . 5 .

50 A ring, with an Egyptian head, intaglio onyx; and a ring, with a marine Cupid, cameo 1 . 11 .

51 An enamelled gold ring, with a male bust, cameo onyx 1 . 13 .

52 A swivel ring, with a Roman emperor: *rev.* a winged eagle, cameo onyx 1 . 15 .

53 A ring, with St. George and the Dragon, cameo onyx 1 . 1 .

54 A ring, with a nymph on a seahorse (a fragment), cameo onyx 2 . 14 .

55 A ring, with a bust of Marcus Aurelius, cameo onyx 2 . 12 . 6

56 A ring, with a bust of George II., cameo onyx; and a small brooch with a horse, cameo onyx 2 . 2 .

57 A patch-box, of gold and mother-o'pearl . 19 .

58 Three old French gold coins 1 . 16 .

59 A locket, with a miniature of a gentleman; and a minute carving of the Virgin and Child 1 . 13 .

60 A gold ring, with a female head, intaglio amethyst 1 . 11 .

61 A ring, with a topaz; and one, with a moonstone 2 . 12 . 6

62 A ring, with a cat's-eye, pearls and rubies; and one, with an amethyst and pearls 1 . 10 .

63 A ring, with a sapphire 2 . 8 .

64 A pearl-hoop ring; and an engraved crystal ring 2 . 12 . 6

65 A ring, with a moonstone set with garnets; and a fluted gold ring Passed

72 . 19

3 . 5 . 66 An enamelled and chased seal, with hæmatite; and a ring, with turquoise glass

1 . 11 . 6 67 A gold swivel ring, with a warrior, intaglio cornelian

1 . 12 . 68 A ditto, with a head of Napoleon I.

2 . 4 . 69 A ditto, with the head of the Virgin

1 . 11 . 70 An enamel, with the Virgin and Child on both sides; and a cornelian ring set with emeralds

1 . 8 . 71 A bust of Julius Cæsar, intaglio lapis-lazuli

1 . 6 . 72 A Roman male head, intaglio cornelian set in gold

1 . 10 . 73 Head of a child, cameo calcedony

2 . 8 . 74 A curious ring, with an intaglio cut on both sides

. 16 . 75 A crysolite brooch; a topaz ditto; and an onyx ditto

3 . . 76 A medallion head of Charles I.: *rev.* the arms of England; and a crystal, engraved with the arms of England

2 . . 77 Two Oriental brooches, one enamelled at the back

1 . 13 . 78 A brooch, with hair, set with garnets and pearls; and a ring, set with pearls

1 . 11 . 79 An eye-glass; a ring with hair; a plain ring; and one with a cat's-eye

4 . . 80 A seal, with a male head, intaglio cornelian set with coloured stones

2 . . 81 A box of very small garnets; and a box of cat's-eyes

Passed 82 A box with twelve camei heads of monkeys; a box with six moonstones; and a box with sixteen small opals

" 83 A box with thirty-one cut crystals

" 84 A box with various small coloured stones

1 . 15 . 85 Thirty-three amethysts, topazes, and beryls

Passed 86 A box of small opals and turquoises

1 . 11 . 87 ~~A silver-gilt Masonic ornament;~~ and four silver ditto

4 . 4 . 88 Two chasings in silver; a locket-frame, enamelled with flowers; and an enamel of the Holy Family

2 . 4 . 89 A locket miniature frame, enamelled with flowers; and a locket frame chased with cypher

1 . 1 . 90 Three locket miniature frames

1 . 4 . 91 Four or-molu miniature frames

. 16 . 92 ~~A small box, with counters,~~ a moonstone, various snaps, a key, &c. —in a tortoiseshell box

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93 Two carvings in wood; two in ivory; ~~an or-molu bust of Napoleon;~~ a soapstone scent-bottle; ~~and a figure of engraved ivory~~ . 14 .

94 A bag of cat's-eyes; and various pieces of lapis-lazuli 3 . 8 .

95 Thirteen sets of French gilt book-clasps Passed

96 Three slabs of tortoiseshell, inlaid with gold picqué work "

97 Six slabs of hæmatite; and ten pieces of yellow onyx, &c. "

98 Two pieces of coral, mounted with engraved silver and bells 1 . 2 .

99 A powder and patchbox, of silver, formed as an acorn Passed

100 Three pieces of coral, silver-mounted 1 . 15 .

101 A metal-gilt spoon, chased with dolphins . 12 .

102 A scent-bottle, formed as a fish, of silver . 12 .

103 A small silver box, with head of Queen Anne, with gilt counters; ~~a small silver étui;~~ and a heart-shaped scent-case 1 . 12 .

104 A corkscrew, in silver sheath; and an engraved silver patchbox Passed

105 A carved red lacquer vase, mounted with silver filigree 3 . 2 . 6

106 An old watch, in octagonal metal and crystal case 2 . 10 .

107 A silver miniature frame; a filigree needlebook cover; a ditto yard measure; a miniature mount; a chasing in or-molu; and a tooth—mounted . 11 .

108 A silver parcel-gilt scent-bottle, chased with Chinese figures and plants in relief 4 . 2 . 6

MINIATURES.

109 Henry VIII.; and two miniatures of ladies . 10 .

110 Edward VI.; and three others 1 . 4 .

111 Napoleon I., by Sevé 1 . 18 .

112 Madame de Chalis; and three others . 13 .

113 Madame de Hautfort; and three others 1 . 7 .

114 Madlle. de la Mailleraye; and three others . 8 .

115 The Duc de Châtelet; and three others 1 . .

116 Le Comte de Moret; and three others . 16 .

117 The Duc de Maine; and three others 1 . 2 .

118 Gabrielle d'Estrées; and one other . 14 .

119 Madame de Vestris; and one other . 18 .

120 Two gentlemen, *temp.* James I.—in or-molu frames 1 . 8 .

169 8 6

4 . 10 . 121 A divine, by Cooper—in gilt locket frame
1 . 15 . 122 A gentleman, *temp.* Elizabeth—in silver filigree frame
3 . 8 . 123 Madame de La Vallière—in chased or-molu frame
1 . 2 . 124 Louis XV.—in chased or-molu frame
. 19 . 125 A lady and gentleman—a pair—in or-molu frames
1 . 3 . 126 The Cardinal Stuart, and Mary of Modena—a pair—in or-molu frames
1 . 2 . 127 The Duchess of Orleans—in or-molu frame
1 . 13 . 128 François de Valois, Duc d'Alençon—in gilt locket frame
4 . 6 . 129 Robert Devereux, Earl of Essex—in gilt locket frame
3 . 10 . 130 Queen Elizabeth—in gilt locket frame
1 . 15 . 131 A gentleman, after Titian
1 . 11 . 6 132 A sybil, by Rosalba
1 . 10 . 133 The infant St. John, with a lamb—*on copper*; and a nymph—*on ivory*
5 . . 134 Mary Queen of Scots, and Darnley—a pair, whole-length—in silver filigree frames
1 . 10 . 135 A girl with a basket of flowers, after Boucher—in or-molu frame
10 . . { 136 The Pretender
137 The wife of the Pretender
4 . . 138 Peter the Great
3 . 15 . 139 Frederick the Great
3 . . 140 The Pretender

SILVER.

6 . 2 . 6 141 A teapot, chased with scrolls and flowers. 17.10 @ 7/. oz
1 . 10 . 8 142 ~~A salver, with openwork border, engraved with cipher~~ Sugar Basket. 2.16 @ 11/. oz
3 . 19 . 9 143 ~~A small ditto, with beaded edge~~ Two handled Cup. 8.5 @ 9/8 oz
3 . 7 . 6 144 ~~A plain toast-rack~~ a Mug. 11.5 @ 6/. oz
4 . 19 . 6 145 A sugar-basket, pierced and chased with flowers. 6.15 @ 14/9 oz
1 . 0 . 4 146 ~~Two small plain butter-boats~~ Milk Pot. 3.8 @ 6/. oz
. 13 . 3 147 A wine-strainer, with beaded edges. 2.13 @ 5/. oz
Passed 148 A plain soup-ladle, with fluted bowl
" 149 Six small knives, with silver handles, chased with festoons of foliage
" 150 Four silver-gilt teaspoons; and a pair of knife-rests

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150*A cruet frame, [with eight glass cruets] 36. 15 @ 5/8 oz 10.8.3
151 Twelve plated knives, with aventurine glass handles—two broken 1.7.
152 A small teapot, chased with scrolls and flowers Passed
153 A small plain coffee-pot "
154 A small stand, with beaded edge "
155 A small butter-boat, chased with scrolls "
156 A pair of plain octagonal salt-cellars; and a mustard-pot. 6. 0 @ 7/ @ 2. 2.
157 A pierced and engraved fish-slice; and a butter-knife Passed
158 A plain fiddle gravy-spoon; four table-spoons; four dessert-spoons; six table-forks; six dessert-forks; and six teaspoons "
159 A marrow-spoon; two salt-shovels; a mustard-spoon; and a pair of sugar-tongs. 1. 14 @ 5/6 oz 9.4
160 Four egg-cups Passed
161 Four ditto "
162 Six dessert-knives, with plain silver handles "
163 A plated sugar-basin, with flowers; and a plain milkjug .13.
164 ~~An openwork cruet-stand with five cruets, silver mounted~~ a Pair of Plated Candlesticks and a Bottle Stand 1.14.
165 A circular dish, the border chased with scrolls and flowers. 8. 14 @ 8/8 3.15.4
167 ~~A pair of small branches for two lights each, chased with serpents~~ a Pair of Plated Candlesticks 4.4.
168 A pair of table candlesticks, with square feet and fluted edges. Plated 1.11.6

PLATED ARTICLES.

169 A pair of Louis XVI. candlesticks 1.8.
170 A small salver, with beaded edge; and a scalloped flat candlestick 1.1.
171 A pair of fluted column ditto, with beaded edges 1.1.
173 A pair of candlesticks, with scalloped feet .3.
174 A pair of brass Corinthian column candlesticks; a pair of salt-stands; a spoon-tray; and two pairs of bottle-stands 1.12.
172 A ~~tea-kettle,~~ with engraved border, on tripod, with lamp. Teaurn 4.6.
175 A pair of two-handled ice-pails .16.
176 A pair of fluted two-handled soup-tureens, with movable liners to form ice-pails 3..
177 ~~Three oval-shaped dishes, with gadrooned edges; and four pincushion-dishes, with gadrooned edges.~~ Nine Dishes. 7.7.
178 An oval two-handled waiter, with gadrooned edges 3..

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6 . 5 . 179 A set of six fluted dish covers, with fluted edges
1 . 18 . 179A A waiter, with gadrooned edges; and a two-handled ditto
2 . 10 . 179B A liquéur frame, with three cut-glass bottles; a toast rack; and a bread-basket
3 . 8 . 180 ~~A pair of~~ plain dish covers, with threaded edges. *Five*
3 . 13 . 6 181 A venison dish, with gadrooned edges
. 16 . 182 A pair of branches for two lights each; and one for four lights

SEVRES.

1 . 18 . 183 An oblong tray, green and gold, painted with birds and flowers
2 . 10 . 184 A cup and saucer, green and gold, with children in medallions
1 . 18 . 185 Another, rose, green, and gold, with flowers
4 . 8 . 186 A pair of ditto, turquoise and gold, with Cupids
4 . 10 . 187 Another, primrose, green, and gold
5 . . 188 An oblong tray, with openwork border, green, white, and gold, with flowers—imperfect—on or-molu stand
2 . 6 . 189 A cup and saucer, turquoise and gold, with conversations—*imperfect*; and four pieces for mounting
3 . 10 . 190 A diamond-shaped plateau, turquoise and gold, with Watteau figures and trophies
7 . 10 . 191 An oval tray, turquoise and gold, with exotic birds—*imperfect*—on or-molu stand
1 . 11 . 6 192 A ditto basin and a plate, gros-bleu, with birds
7 . 10 . 193 A cabaret, with chintz-pattern decorations: plateau, teapot and cover, sucrier and cover, and cup and saucer
2 . 2 . 194 A pair of rose and gold seaux, painted with fruits and flowers
2 . 10 . 195 A pair of ditto
2 . 10 . 196 A pair of ditto, rose and green, with children; and a green ditto, with flowers and fruits—*imperfect*
6 . 2 . 6 197 A cabaret, green and white, trellis pattern, painted with flowers and birds: consisting of plateau, sucrier and cover, and cup and saucer
2 . 10 . 198 A pair of seaux, rose and gold, painted with flowers and fruits
2 . 15 . 199 A ditto, cup and saucer, with birds
6 . . 200 A teapot and cover, rose, green, and gold, with flowers; a ditto milkpot; and a pair of cups and saucers

3 . 13 . 6 182 A *a Soup Tureen*
. 15 . " B *an Epergne*
. 17 . " C *Two Waiters & six dish Covers*
. 8 . " D *an Inkstand*
2 . 18 . " E *Four dishes & Covers*
2 . 8 . " F *Water Jug, Basket, &c*
2 . 4 . " G *Four dishes*
1 . 1 . " H *Two Bottle Stands*

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201 A teapot, bleu-de-Vincennes, with birds and flowers in gold 6.10.
202 A cup and saucer, turquoise and gold, with Cupids in pink 1.3.
203 An oblong plateau, gros-bleu, with a fox and bird in gold; and a pink and gold ditto, with birds—imperfect 10.
204 A pair of small gros-bleu cups, with exotic birds 3.15.
205 A sucrier and cover, turquoise and gold, with birds 1.6.
206 A sucrier, green and gold, with flowers 1.10.
207 A green cup, with flowers; a turquoise ditto; and a gros-bleu ditto 1.6.
208 A green trellis-pattern sucrier and cover; and a cup and saucer, with flowers 3.
209 A milkpot, gros-bleu and gold, with birds 4.10.
210 A pair of double saltcellars, turquoise and gold, with trophies 2.5.
211 Eleven cups and saucers, white, with turquoise ribbons, ciphers, and flowers 12.15.
212 Thirteen cups and saucers, ~~and a milkpot and cover,~~ turquoise and gold, painted with conversations after Watteau 15.10.
213 A pair of seaux, green and gold, with flowers and fruits 2.15.
214 A pair of ditto, rose and gold 2.15.
215 An oval centre-dish, turquoise and gold, with flowers and fruits in medallions—on turquoise and gold stand, mounted with or-molu 3.15.
damaged
216 A pair of verrières, white with blue lines, painted with flowers 4.4.
217 A large two-handled dish, turquoise and gold, with figures after Watteau, and flowers 4.4.

DECORATIVE FURNITURE.

218 A rosewood music-stand, with white marble slab and or-molu gallery 1.1.
219 A glazed mahogany show-case 2.
220 An ebonized cabinet, with glazed folding-doors, or-molu mouldings, and Brescia marble slab 8.
221 A shallow cabinet, of old red buhl, with glazed folding-doors—on stand with drawers 5.
222 A cabinet, of black buhl, in two divisions, with folding-doors beneath and glazed doors above 8.17.6

572 19 6

223 A pair of pedestal cupboards, inlaid with buhl, with royal cipher, mounted with or-molu

224 A pair of rosewood pedestal cupboards, with trellis doors, mounted with or-molu, and with marble slab

225 A rosewood pier-table, with or-molu busts, and statuary marble slab

226 A small cabinet, of red buhl, with folding-doors enclosing shelves

227 A pair of encoigneures, of rosewood, richly mounted with or-molu, and inlaid with two slabs of porcelain, painted with fruits and flowers

228 A small cabinet, on stand of inlaid tulipwood, with fall-down front and rising top, enclosing drawers inlaid with plaques of Sèvres, and mounted with or-molu

229 A ditto, nearly similar

230 A rosewood book-case, with folding glazed doors enclosing shelves, and a brass gallery

232 A carved Gothic cabinet, with folding-doors with genealogical trees enclosing drawers on stand

233 A Roman male bust in relief in marble—in gilt frame

234 A female bust—*the companion*

235 Two drawers, of red buhl

236 Six smaller ditto, of black buhl

End of First Day's Sale.

Second Day's Sale.

—o—

On TUESDAY, JULY 5, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

237 An engraved silver instrument, with three dials 1. 14 .
238 A silver coronation medal of George IV. . 7 .
239 A small openwork silver scent-case, with two bottles 1. 2 .
240 A chased silver handle; and a locket miniature-frame, with chains . 8 .
241 Two pieces of coral, one, mounted with gold and enamel; a blue glass handle; a glass hand; a fragment set with pastes; and a piece of brass 1. 2 .
242 A minute figure of Napoleon in or-molu—on pedestal Passed
243 ~~A patchbox, with a dog engraved in gold on the lid~~; and four other ivory patchboxes . 11 .
244 A scent-case, enamelled with fruits; a silver filigree box; and a medallion, with Christ scourged 1 . .
245 Thirteen cut amethysts Passed
246 A pair of gold chain bracelets, with filigree snaps, set with pearls "
247 A pair of velvet bracelets, set with pearls and amethysts "
248 Two gold rings for hair, set with pearls 1. 7 .
249 A gold swivel-ring for hair, set with pearls . 8 .
250 A gold ring, with an emerald and pearls 2. 18 .
251 A ditto . 15 .
252 A gold chain bracelet, set with a turquoise Passed

11. 12

222
11.12

Passed 253 A pair of earrings, each with four large brilliants set round with smaller brilliants

" 254 A ring, with a fine brilliant set round with smaller

" 255 A ring, with an emerald surrounded by brilliants

" 256 A half-hoop ring, with five brilliants surrounded by smaller ditto

" 257 A crescent brooch, formed of thirteen brilliants

" 258 A half-hoop ring, set with seven opals

" 259 A small brooch for hair, set with twenty brilliants

" 260 A taper-candlestick, of hæmatite, mounted with silver gilt

6. 261 A necklace, of brown agate beads

5. 262 A bracelet, of specimens of agate, with pendants

263 ~~Three~~ rosaries of wood beads. only one

16. 264 A garnet necklace; ~~a coral bracelet;~~ an agate bead bracelet; and a necklace

265 ~~A necklace and a pair of bracelets, of cut cornelian beads~~

266 A bead and chain rosary, with crucifix; a crystal crucifix; an inlaid wood cross,; and a chased medallion, with Christ bearing his cross

10. 6 267 A metal-gilt bust of the Duke of York. *Published by Hamlet*

Passed 268 A gold brooch for hair, set with pearls

" 269 Three brooches, set with pastes

15 270 A gold ring, with the arms of England, intaglio

16. 271 Three pins, with monkeys' heads, camei

272 An enamel pin, set with opals

8 273 Two pins, with miniatures of Oriental princes; ~~and a clasp for hair, set with garnets~~

5 274 A necklace and a pair of earrings, of red coral beads, and nine extra beads—in a case

6 275 A pendant, formed of a lusus naturæ of pearl, and set with a sapphire and rose diamonds

5.15 276 A bow-brooch, with pendant of gold, enamelled in colours and set with rubies and emeralds

3.15 277 A gold cross, set with almandines and with pearl pendants, enamelled with flowers at the back

Passed 278 A gold brooch, with a large cut amethyst

13 279 A ditto, with a large yellow topaz

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280 A large gold seal, with Leda, intaglio cairngorum — 4.14.6
281 A pair of top and drop earrings, set with garnets — Passed
282 An oval locket miniature-frame, set with lask diamonds — "
283 A pendant jewel, formed as a bird set with pearls — 7. .
284 A set of three onyx studs, with chain; and a set of three studs, set with pastes — 14. .
285 A set of three studs, with chain, set with emeralds and topaz — 2.4. .
286 A heartsease ring, formed of amethysts and diamonds — Passed
287 A gold reliquary, engraved with a shield-of-arms, with a miniature of the Nativity under crystal — 5. .
288 ~~A ribbon brooch, set with pastes;~~ and a pin, with large pearl — 2.10. .
289 A desk-seal, of cut cairngorum, gold mounted — .18. .
290 A gold scent-bottle, with chain, chased with foliage — 3.3. .
291 A pair of top and drop earrings, set with pastes, with Roman pearl pendants — Passed
292 An union pin, set with opals — "
293 A gold ring, with boxers, intaglio, white cornelian — .16. .
293* A ditto, with a Roman Imperial head, intaglio, red cornelian — 1.2. .
294 A enamelled gold pendant ornament, formed as a figure of St. Veronica, the handkerchief formed as an onyx cameo — 10.5. .
295 A silver-gilt Chamberlain's key, engraved, the handle formed as a cipher and crown — 8.5. .
296 A silver medallion, with St. George and the Dragon; *rev.* an inscription, and date 1678 — .12. .
297 A locket, enamelled on gold with figures, flowers, and birds — 11.11. .
298 A gold brooch, with an amethyst surrounded by pearls — Passed
299 A gold cross, set with pink and yellow topazes — 1. .
300 A pair of top and drop earrings, set with amethysts — 1.8. .
301 A brooch for hair, set with garnets and pearls — Passed
302 Two pair of sleeve-links for hair, set round with pearls — "
303 A locket for hair, set with red cornelian and pearls; and a small brooch, with cornelian and pearls — "
304 A rosary, of onyx beads — "
305 A necklace, of cut-agate beads — with 310
306 A necklace, of hæmatite beads — Passed
307 A ditto, of red cornelian beads — "

9l. 12

Passed 308 A ditto, of brown jasper beads

" 309 A ditto, of white and black agate beads

. 12 . 310 Three chased or-molu square miniature frames, & necklace, 305

3 . . 311 Five renaissance-pattern miniature frames

1 . 2 . 312 Three or-molu miniature frames; an ivory ditto; a wood ditto; three locket frames; two glasses; and a leather case

Passed 313 Two heads, intaglie; a cipher, intaglio; various small broken pieces; and a relief of Venus and Adonis

1 . 10 . 314 Five chased miniature frames

1 . . 315 Four miniature frames; five mounts; and twelve medallions of the Cæsars for mounting

1 . 5 . 316 Five masks, carved in wood; a shield of arms; and eight bosses

Passed 317 Twenty-two cats'-eyes

. 8 . 318 Twenty-two specimens of cornelian and hæmatite—some engraved

. 18 . 319 Ten specimens of white cornelian

2 . 6 . 320 Twelve cut cairngorms

2 . 8 . 321 Twenty-two cut cairngorms, amethysts, &c.

1 . . 322 The Supper at Emmaus, carved in intaglio in shell

1 . 2 . 323 A small casket, with tray of inlaid woods, encrusted with buildings, birds, and figures in relief—in leather case

1 . . 324 A small circular tray, of Chinese enamel

. 7 . 325 A boxwood spoon, with silver handle; and Salvator Mundi—a chasing in copper

. 13 . 326 A medallion, in wax, of the King of Rome enthroned, by Coriguer

. 13 . 327 Two circular trays, of black and gold japan

2 . 2 . 328 A pair of or-molu candlesticks, chased with birds and flowers

1 . 2 . 329 A pair of octagonal Oriental flower-pots, enamelled with flowers

4 . 14 . 6 330 A pair of Oriental deep-blue bottles, with dragon handles, mounted with or-molu

5 . . 331 A pair of or-molu candlesticks, on hexagonal feet, chased with masks and shells

18 . 10 . 332 ~~A pair of exquisite copies of the wings~~ Copy of the Centre of the tryptict, by Hemmelinck, in the hospital at Bruges

4 . 10 . 333 A pair of bronze busts of Henri IV. and Marie de Medicis—on fluted marble pedestals, mounted with or-molu

1 . . 334 A pair of brown Wedgwoodware bamboo-pattern matchpots

225

335 A ditto pie-dish and cover, with vines . 3 .
336 A ditto matchpot and violet-stand, with flowers in white on blue ground . 15 .
337 A Japan coffee-pot; a white teapot; and a white and gold milkjug; five white cups, encrusted with flowers; a ditto milkjug; a Derby milkjug; and four old brownware cups and saucers; and an Oriental bird-shaped box and cover 1 . 10 .
338 A Worcester cup and saucer, red, white, and gold, with flowers . 11 .
339 A Louis XVI. clock, by Berthoud, with enamelled dial—in plain brass glazed case 19 . 19 .
340 A clock, by Lisieur, in mahogany case: shows the days of the week and the phases of the moon, a thermometer beneath 16 . .
341 A gilt bronze figure of Pitt 3 . 5 .
342 A bronze ditto 1 . 10 .
343 A ditto 1 . 12 .
344 A carriage clock, by Jules, in chased or-molu glazed case and leather case Passed
345 A pair of small tripod stands, chased with birds' heads; and a small or-molu taper-candlestick 3 . 3 .
346 A pair of cut-glass candlesticks, with drops—on Wedgwood pedestals, mounted with or-molu 10 . .
347 A two-handled Chelsea vase and cover, painted with flowers 10 . 10 .
348 A white Vienna two-handled vase, with masks and vines—on square pedestal, with sphynxes 3 . .
349 A pair of small blue bottles, mounted with or-molu 2 . 6 .
350 Two Oriental brownware teapots . 11 .
351 Bust of Marshal Vauban—on grey marble pedestal 5 . 5 .
352 Bust of William of Wykeham, in terra-cotta . 18 .
353 A timepiece, in biscuit case, with figures of Venus and Cupid 2 . 2 .
354 A small bust of Napoleon I.—on green marble pedestal 3 . 5 .
355 A bust of Napoleon I.—in bronze 10 . 10 .
356 A marble bust of ~~Tom Paine~~ Nash, the Architect. 1 . 10 .
357 An old French clock and bracket, by Leroy, in case covered with velvet and mounted with or-molu 3 . 13 . 6
358 A timepiece, contained in a green Sèvres vase, mounted with or-molu 10 . 5 .

" A a Processional Cross C 7 . 5 .
" B Two medallions & an ivory Glove 1 . 1 .
" C Two Slabs of Pietra Dura, & some small Frames 4 . 14 . 6
" D Pair of Pistols, Pair of Cymbals, &c . 19 .

278 19 6

226
278. 19. 6

2 . 12 . 359 A pair of white Berlin vases and covers, fluted, and with festoons in relief

2 . 18 . 360 An Oriental two-handled vase, with dragons in green on yellow ground

20 . . 361 A French clock, contained in a vase of or-molu, with handles chased with masks and flowers

5 . . 362 An old German table-clock—in engraved copper-gilt case

8 . 8 . 363 A parrot, on an oblong stand, with trees of Oriental silver filigree, partly enamelled

ENAMELS.

4 . 12 . 6 364 A set of five enamels of the Virgin and saints

3 . 15 . 365 Hercules and Omphale—circular, on gold

2 . 12 . 6 366 A female with three children—ditto

3 . 10 . 367 The Angel appearing to St. Joseph: the Flight into Egypt on the reverse on gold

1 . 17 . 368 The Flagellation and the Crucifixion—*a pair—oval*

4 . 12 . 369 A locket, with crystal back, with allegorical figures and Cupids

5 . 7 . 6 370 Head of the Saviour, and head of the Virgin on the back

1 . 11 . 6 371 The Virgin and Child, with St. Catherine on the back; and St. Ambrose 2

1 . 1 . 372 The Virgin, with angels and emblems of the Passion: the Dead Christ on the reverse

3 . 10 . 373 The Entombment, after Van Dyck—in engraved metal gilt

18 . . 374 The Duchess of Orleans—in chased gold and blue enamel octagonal frame

4 . . 375 The Old Pretender, oval, set in a ring

7 . 10 . 376 A pair of clasps, with Choice of Paris, and Mercury with the Graces

MINIATURES.

5 . 10 . 377 Charles I.—in gold and enamel frame, with chains

12 . . 378 Napoleon I., by Augustin—*on ivory*

2 . 15 . 379 Lady Berwick, by Saint

4 . 10 . 380 Madame de Pompadour, after Nattier—in metal-gilt frame

6 . . 363 A Various Or Molu Mounts, Frames, &c

4 . 4 . " B Eleven China Plaques – one broken

227

381 Henry VIII.; and Catherine of Arragon—in black wood frames . 12 .
382 Thomas Howard, Earl of Effingham; and Queen Elizabeth—a pair 1 . 15 .
—in carved wood frames
383 Henry VII.; and Thomas Howard, Earl of Effingham—in black . 18 .
wood frames
384 Three gentlemen, *temp.* Edward VI.—in black wood frames 2 . .
385 Two miniatures of gentlemen; four chased or-molu frames; and . 18 .
three glasses
386 A cardinal—unframed; and a gentleman—in black wood frame . 5 .
387 Ben Jonson—in gilt locket frame 3 . .
388 The King and Queen of Bohemia and their infant son—in gilt 7 . .
locket
389 Lord Hunsdon—in gilt locket 3 . .
390 Nicholas Hillyard—in or-molu frame 2 . 2 .
391 Henry VIII. 1 . 15 .
392 Catherine of Arragon 1 . 5 .
393 Queen Elizabeth 9 . .
394 The six wives of Henry VIII. 18 . 10 .
395 Henry VIII. 5 . .
396 Charles II.—whole-length 4 . .
397 The Comtesse d'Olonne, surrounded by flowers 5 . 15 .
398 Francis I., and Henry VIII.—a pair—in carved frames 2 . 4 .
399 Henry VIII., and Catherine of Arragon—a pair 6 . 5 .
400 Sir T. More, and Catherine of Arragon 2 . 15 .
401 Henry II. of France—in chased or-molu frame 1 . 16 .
402 A lady—the companion—in chased or-molu frame 2 . 2 .
403 Lady Lucy Percy—in a case 2 . 12 .
404 Queen Mary, and Edward VI.—a pair 6 . .
405 The Cardinal Stuart 2 . 12 . 6
406 Mary Stuart as Queen Dowager of France 3 . .
407 A shepherd and shepherdess, after Boucher—in or-molu frame 2 . 11 .
408 Five miniatures on ivory, &c. . 8 .
409 Three ditto on copper; and one on vellum . 18 .
410 Monks at supper—in metal-gilt frame 1 . 3 .
411 Mary Queen of Scots; and five other miniatures 1 . 15 .
412 Queen Elizabeth, and Lord Foley 1 . 1 .

578.13

MINIATURES BY COSWAY.

On Ivory.

518-13.

13. 10 .413 Mrs. Fitzherbert
2. 10 .414 Mrs. Robinson
1. 15 .415 A lady
2. 15 .416 A ditto
3. 15 .417 A ditto
1. 1 .418 A gentleman
2. 5 .419 A lady, unfinished; and a child sleeping

ENGRAVED SILVER MEDALLIONS.

2. 11 .420 James I.: *rev.* the arms of England
4. 2. 6 421 Anne of Denmark: *rev.* the arms of England
2. 17. 6 422 The King and Queen of Bohemia and their son: *rev.* two shields of arms
3. 3 .423 Charles I. when Prince of Wales: *rev.* an equestrian figure of the Prince
2. 13 .424 Matthias, Emperor o Germany: *rev.* the Imperial arms, and the arms of the Electors
1. 3 .425 Charles I. and Henrietta Maria: *rev.* three crowns
1. 1 .426 Richard III.—whole-length: *rev.* the arms of England
1 . .427 James I.: *rev.* Prince Henry
1. 1 .428 A ditto
Passed 429 Seventeen silver jettons, engraved with portraits of Kings of England
. 16 .430 A medallion, engraved with the meeting of Jacob and Rachael, and Jacob and Laban, on both sides: of Dutch work

WATCHES.

10 . .431 A watch, with thermometer by Breguet, in gold fluted case, with two keys
11 . .432 A ~~repeater by Courvoisier,~~ watch by Breguet with enamelled dial, jewelled in ten holes, in engine-turned gold case, and a key

229

433 A watch, with enamelled dial, in gold outer case, chased with Time and Cupids — Passed

434 An old repeating watch, by Dickie, in engraved openwork case, and outer shagreen case studded with gold — 1. 1.

SNUFF-BOXES.

435 An oblong gold box, engine-turned, and engraved with ornaments — 18. 15.

436 An oblong engine-turned tortoiseshell-box, lined and mounted with gold; a miniature of the Pretender inside the lid — 8. 5.

437 An oval engine-turned gold box, with fluted borders of silver — 13. 2. 6

438 An oval tortoiseshell box, with flowers in ~~gold~~ picqué — . 9.

439 A ditto, with cipher in gold picqué — Silver . 6.

440 An engine-turned tortoiseshell box; part of a box with birds; a wood box; and part of a box, with figures in mother-o'pearl — . 10.

441 A tortoiseshell case, carved with Chinese figures — Passed

442 An enamel box, studded with gold, a miniatnre of a seaport, and figures on the lid — 2. 15.

444 A Vernis Martin box, striped pink and yellow — 1. 10.

445 An oval box, of matrix of amethyst — 1. 6.

446 A tortoiseshell box, with a cameo of Silenus on the lid — . 19.

SÈVRES.

447 Three scent-bottles, of red Chinese porcelain — . 8.

448 An ewer, white rose and gold, painted with a landscape and flowers — 2. 12. 6

449 A pair of small vases and covers, turquoise and gold, with Cupids and trophies in medallions, mounted with or-molu — 10. 15.

450 An oblong stand, turquoise and gold, painted with ciphers and flowers — 1. 18.

451 ~~Three~~ Five turquoise and gold cups, and four covers, painted with birds, &c., for mounting — 1. 13.

452 A pair of vases and covers, with pierced necks, turquoise and gold, painted with conversations in medallions — 5. 2. 6

453 A pair of square dishes, with birds, fruits, and flowers — 3. 17. 6

662 17

230
662.7

7 . 7 . 454 An ewer, white and gold, with fruits and flowers, with or-molu handle

3 . 18 . 455 A circular salver, turquoise and gold, with two figures with a bird-cage and flowers

1 . 18 . 456 An oval dish, rose, green, and gold, with two figures with a bird-trap

1 . . 457 A square-shaped dish, rose and gold, with birds and fruits—*imperfect*

8 . 10 . 458 A feuille-de-choux-pattern bowl, turquoise, white, and gold, painted with flowers

3 . 16 . 459 A pair of oval sugar-tureens, covers and stands, turquoise and gold with fruits

2 . 6 . 460 A basin, turquoise and gold, with conversations

1 . 11 . 6461 A pair of deep plates, turquoise and gold, with fruits and flowers

5 . 2 . 6462 A pair of flowerpots, turquoise and gold, with fruits and flowers

2 . 12 . 6463 An icepail and cover, turquoise and gold, with fruits and flowers

17 . . 464 An ewer and oval basin, with wreaths of flowers in pink

4 . 10 . 465 A two-handled cup and stand, primrose and blue with roses

1 . 13 . 466 A feuille-de-choux-pattern bowl, turquoise, white, and gold, with flowers

2 . 2 . 467 A decagonal ditto, with birds and flowers

11 . . 468 A pair of ditto, white, with blue lines and bouquets of flowers

4 . 10 . 469 A set of twenty-four Sèvres knife-handles, rose-du-Barri and gold, painted with flowers in medallions

3 . 18 . 470 Twenty-four green and gold ditto, with birds in medallions

4 . 12 . 471 Twenty-four turquoise ditto

3 . 18 . 472 Twenty-four ditto—different

1 . 1 . 473 Seven knife-handles, turquoise and gold, with birds; four with flowers; and four others

2 . . 474 Twelve ditto, rose and gold, with flowers

1 . 13 . 475 Twelve ditto, turquoise and gold, with flowers

1 . 11 . 6476 Twelve ditto, with birds

2 . 2 . 477 Eighteen ditto, with flowers

8 . . 478 A two-handled green dish, painted with flowers

1 . 3 . 479 A pair of rose seaux, with flowers; and a pair of green ditto—imperfect

2 . 15 . 480 A pair of blue vases, painted with landscapes and flowers

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481 A pair of green seaux, painted with flowers, mounted with feet rims and perforated tops of or-molu 6.5.

482 A tureen, on feet, turquoise and gold painted with flowers 3.17.6

483 A pair of turquoise seaux, mounted with mask-handles, rims and feet of or-molu 14.10.

484 A pair of rose verrières, painted with exotic birds 3.5.

485 A turquoise vase, containing a clock, by Perrin, mounted with handles and on foot of or-molu 10.10.

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486 A pair of Berlin fluted vases, deep-blue and white, with festoons in relief 15.5.

487 A pair of Oriental bottles, enamelled with flowers in colours on yellow ground 3.3.

488 A pair of Oriental flower-pots and stands, enamelled with figures .18.

489 A vase and cover, with flowers in blue and white; and a bottle, with landscapes 1..

490 A pair of hexagonal green flower-pots and stands; and a pair of black and red ditto 1.10.

491 A pair of fluted green vases, mounted with or-molu 5..

492 A pair of white and gold matchpots, painted with Cupids; and a cup and saucer, with flowers 2.7.

493 Four glass decanters, pencilled with gold .12.

494 Three smaller ditto; and ten glasses 1.1.

495 Twelve tumblers, similar; and a pair of oval stands—*one imperfect* .17.

496 A pair of lions, carved in giallo 5..

497 A pair of terra-cotta busts of children—on wood socles 3.15.

498 The youthful Bacchus with a kid—a beautiful carving in ivory, in glazed case 5.10.

499 Twelve ivory medallions of ladies—in gilt frame 2.17.

500 A miniature of a lady—in or-molu frame and outer leather case Passed

501 Infant Bacchanals sporting—an oblong relief in blackwood frame; a bronze stand; and a bronze figure of Napoleon in a sarcophagus 1.3.

862.12.6

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1. 14 .502 A black buhl pedestal; a red buhl ditto; and a tulipwood ditto, mounted with or-molu

6. 10 .503 A bronze male bust—on socle

. 11 .504 Louis Napoleon—a plaster figure after D'Orsay; a plaster statuette of Napoleon I. on horseback; and a white marble pedestal

5. .505 A marble statuette of a faun

. 7 .506 A boxwood candlestick, carved with birds and foliage

. 10 .507 An or-molu lamp, with chain and balance; and four pieces of or-molu

5. 5 .508 A clock, by Perigal and Duterrau, in blue and gold case, with two seated figures of children

4. 10 .509 An eight-day skeleton clock, by Dent

9. .510 A clock, by Deniere and Matelain—in metal-gilt architectural case

2. .511 Four panels of coloured buhl, mounted with or-molu

. 16 .512 A plaster figure of Venus

3. 17 .513 An oak glazed cabinet, with folding-doors and cupboard under

3. 18 .514 A maplewood chest of drawers, with white marble slab

STAINED GLASS.

1. 8 .515 Seven shield-shaped pieces; and four quatrefoil ditto

1. 8 .516 Two pieces with coats-of-arms; and two others

4. 10 .517 Nine pieces—in frames

6. 6 .518 Three larger ditto

4. 5 .519 Two ditto; and a semicircular piece

2. .520 Various Pieces of ditto, & a Pedestal

967 6

FINIS.

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